

567627

SIX DUO  
CONCERTANS  
Pour  
DEUX FLUTES  
Composée  
PAR  
J. MAYER.

ŒUVRE 1<sup>er</sup>.

Prix 7.<sup>#</sup> 4.<sup>9</sup>

A PARIS

*Chez M.<sup>r</sup> Boyer, Rue de Richelieu, à la Clef d'Or,*

*Passage du Caffé de foy.*

*Chez Mad.<sup>e</sup> Le Menu, Rue du Roule, à la Clef d'Or.*

A . P . D . R .

*Ecrit par Ribière*

## Flauto Secondo

*Allegro Moderato*

## DUO I

The musical score for Flauto Secondo, Duo I, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Moderato*. The piece consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line and repeat signs on the 11th staff.

1/2 1/2  
M  
222  
11/19  
6/1  
10/16

## 3

*Rondeau*

*fin*

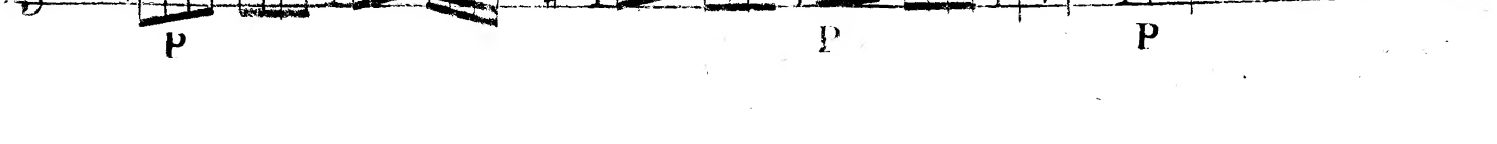
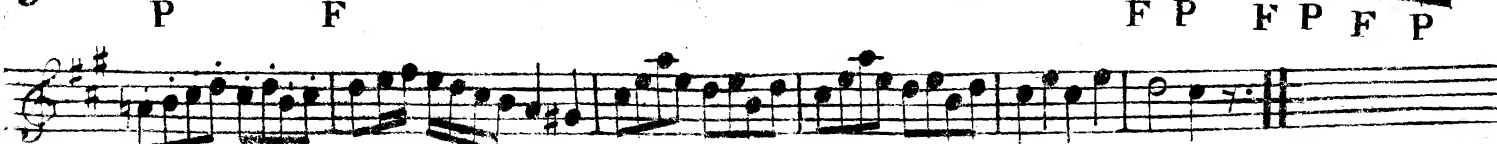
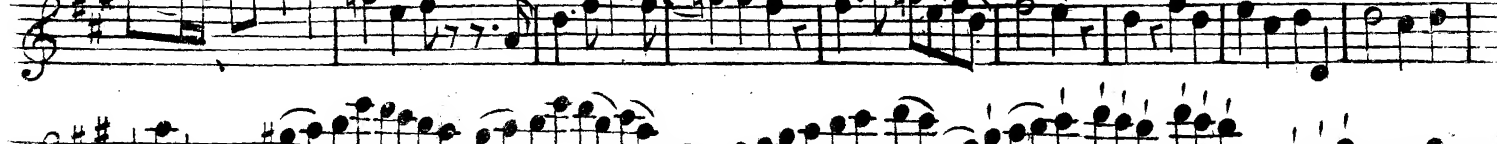
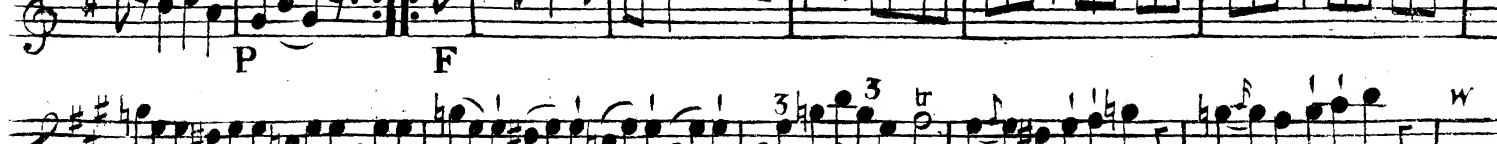
*D.C.*

*P* *F* *PP* *D.C.* *F*

*P* *PP* *D.C.*

## Flauto Secondo

## DUO II



Flauto Secondo

Romance  
Andante

*fin* *rinf P* *rinf P* *P* *rinf P* *P* *D.C.* *cres* *P* *D.C.* *Lento*

Rondeau  
Vivace

*fin* *P* *F* *P* *D.C.* *Minore* *F* *P* *Majore* *D.C.* *P* *P* *D.C.* *Lento*

## Flauto Secondo

## DUO III

*Allegro non tanto*

The musical score for Flauto Secondo, Duo III, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro non tanto*. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, pp). The music is characterized by rapid sixteenth-note passages and triplet figures. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). The score is a single melodic line for the second flute.



*Flauto Secondo*

7

*Rondeau Staccato*

*fin*

*D.C. Minore*

*D.C. Maggiore*

*Dol.*

*D.C.*

## DUO IV

Romence  
Andante



Flauto Secondo

9

First system of musical notation for Flauto Secondo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a 'fin' marking above it. The second staff has dynamic markings 'P' (piano) and 'D.C.' (Da Capo). The third and fourth staves continue the melodic and harmonic development of the piece.

Rondeau  
Presto

Second system of musical notation, titled 'Rondeau Presto'. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with a 'P' (piano) dynamic marking. The subsequent staves include dynamic markings 'F' (forte), 'P', and 'F', along with a 'fin' marking above the third staff. The system concludes with a 'D.C.' (Da Capo) marking.

Third system of musical notation, titled 'Andante'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamic markings 'F' (forte), 'F', and 'P' (piano). The second and third staves continue the piece, with the third staff ending with a 'D.C.' (Da Capo) marking.

## Flauto Secondo

*All.<sup>o</sup> Moderato*

## DUO V

10

*Flauto Secondo*

*All.<sup>o</sup> Moderato*

DUO V

*p* *p* *f* *p* *rinf* *p* *rinf* *p* *f* *pp* *p* *f* *p* *FPFP* *p* *FPFP* *f* *p* *p*

Flauto Secondo

1



*Adagio  
Molto*



*Menuetto  
con Espressione*



*Allegro*

[illegible]

## 13

*Rondeau*  
*Allegro*

*Rondeau*  
*Allegro*

*fin*  
*D. C. Adagio rinf*  
*calando*  
*Tempo primo*  
*D. C.*